

Artist Statement: Makenah Farrington

I am a part of the generation that grew up knowing their way around the internet. A big part of many teenager's lives, including myself, is social media. Although I am an avid Instagram and Snapchat user there are many ways that apps like these have affected my life and I want to reflect that through my art portfolio.

The ideas I am interested in are body image that social media portrays as the ideal standard for women and men. The subject of my investigations was my own journey with body dysmorphia. One thing that has really reshaped the way we look at ourselves in the mirror is social media and the outward appearance we show to the world. I wanted to break down that experience and show how it has affected me through my art.

The processes of painting, sewing, and collage represent the different diaspora of people and emotions attached. The repeating character always has a humanoid figure, it's typically stripped of hair, skin, and had all the imperfections that social media rarely shows. I felt that my art was almost too two-dimensional so I wanted to incorporate elements of sewing and collage to add elements of texture. The piercing of the paper with the needles and the cutting process of collages are physical representations of how hypercritical people talk about themselves. Tearing ourselves down and pinching and poking at ourselves for things that are out of our control is a prominent theme in my work.

Dysmorphic

10X10

Acrylic paint

Posca Paint markers

Sewing machine, thread

Water color



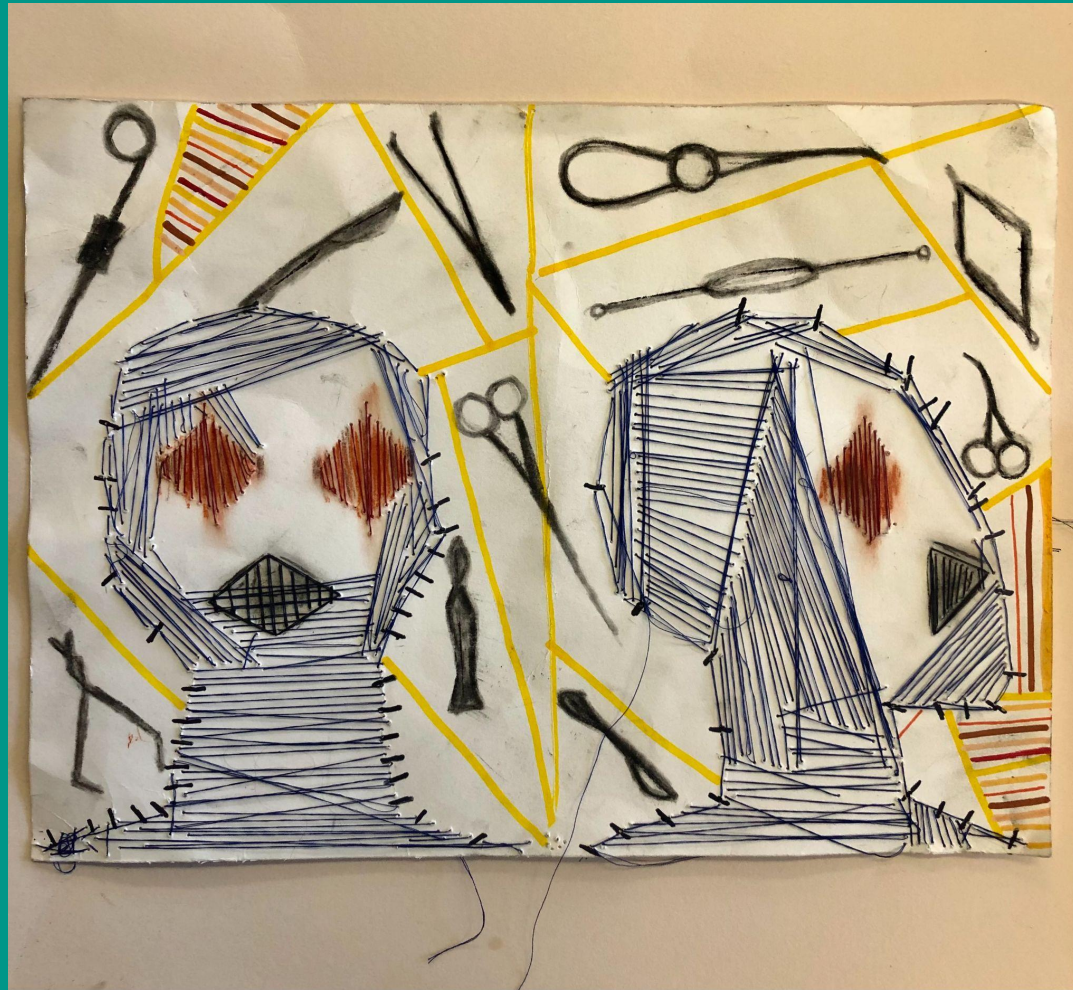
Optional

15X11

Charcoal

Needle and thread

Posca paint markers



Under Wraps

15X11

Acrylic Paint

Sharpie

Surgical Gauze

Water color



More than a number

12.5X12.5

Acrylic paint

Posca paint markers



Skin 'n Bones

22X15

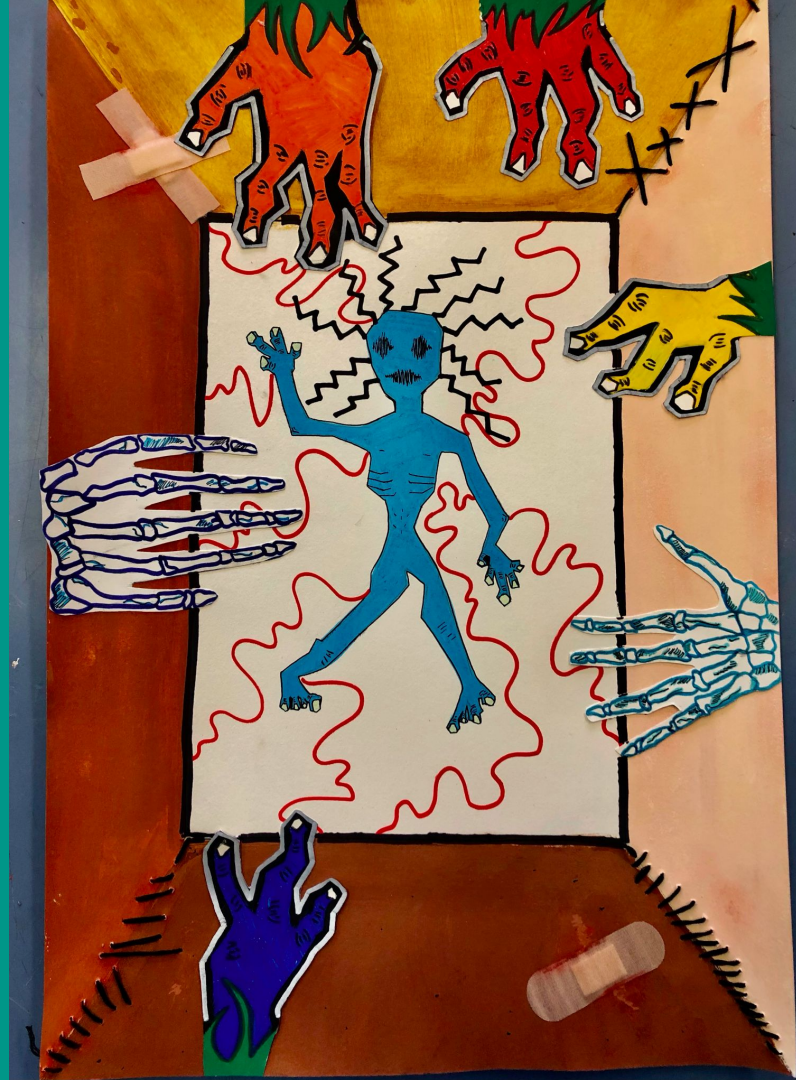
Acrylic Paint

Posca Paint markers

Needle and Thread

Band-aids

Chalk



Miedo

15X11

Acrylic Paint

Water Color

