



# **VISUAL ART CAPSTONE**

CLAIRE RADKE

# ○ MY STATEMENT

Throughout my works I focus on the meaning of belonging and culture. I explored and documented two separate countries during my mission trips; Honduras and Israel. When I traveled to Honduras on my mission trip, I was blown away by the friendly people. The kids quickly invited me into their lives and allowed me to experience a different relationship and connection with each of them. I was interested in capturing these unspoken moments and documenting their sweet persona's. Israel, similar to Honduras, celebrates its own traditions and culture than what I am used to. They had many special buildings and artifacts that people would travel to see. Although I didn't meet as many people there, everyone I did meet was inviting and very accepting of me and my culture. I chose to use a monochromatic color palette to place emphasis on the idea of emotive connections. Both series of work represent place and belongings through different cultures, architecture, and personalities.





# Eyes of a Dreamer

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& PHOTOSHOP







# Local Market

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# Neighborhood friends

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# Experiencing Shadows

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# Israeli building

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# Lonely Day

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**Steps  
where  
thousands  
have  
stomped**

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PHOTOGRAPHY  
& PHOTOSHOP**







# Plantains

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# **Israeli treats**

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# מזון

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# Sailing in Israel

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