



# Visual Arts Designation

By: Mackenzie Hollis

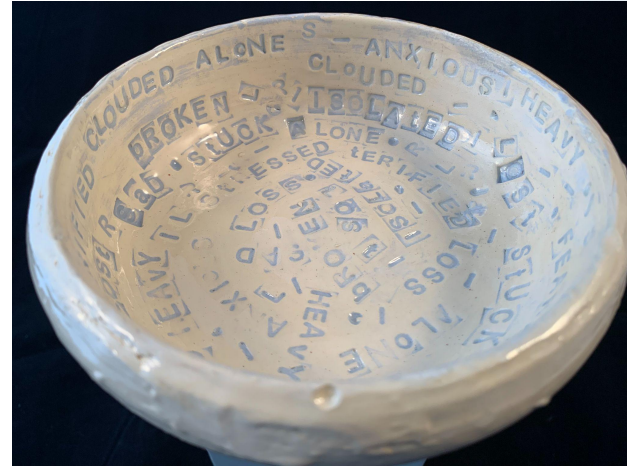
# Artist Statement

Through 3-D and 2-D processes I investigated ideas and feelings of anxiety. In a world and time that is extremely stressful, and at times lonely, I turned to art as a way to record some of these feelings.

Using both handbuilt and wheel thrown processes, I created circular vessels to represent the repetition of anxiety that feels like it has no bounds. I impressed words relating to feelings of both security and uncertainty as they feed hand in hand with each other. I also explored positive and negative space as I subtracted clay to create holes representing negative thoughts and emotions.

Continuing on with 2-D processes I created my own paper while embedding and drawing on top of it. I stuck with this same pattern of circles as they continued to represent the never ending feeling of constant anxiety that builds up over time. I connected these circles to the news as the news can be an overwhelming source especially today. I revisited the idea of repeating words to evoke a sense of layered thoughts. Please consider all you have read here as you take a closer look at my art work. Thank you and enjoy.

## “Secured Stress”



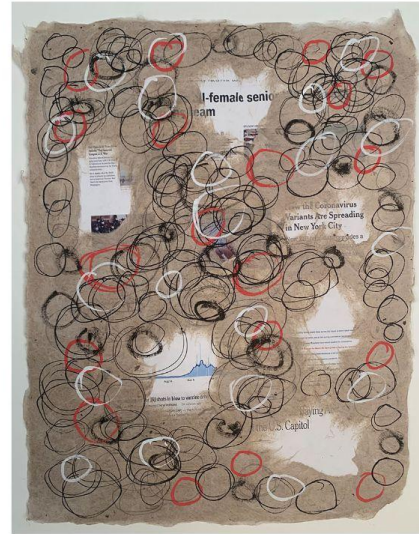
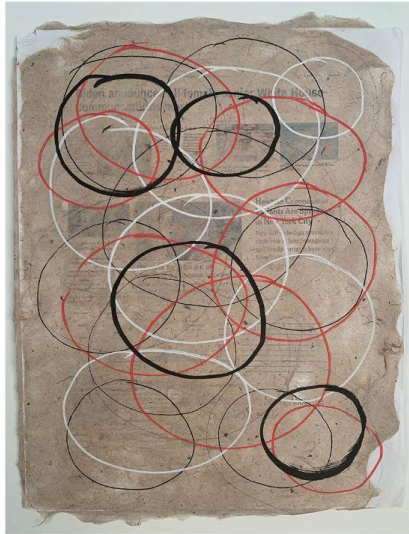
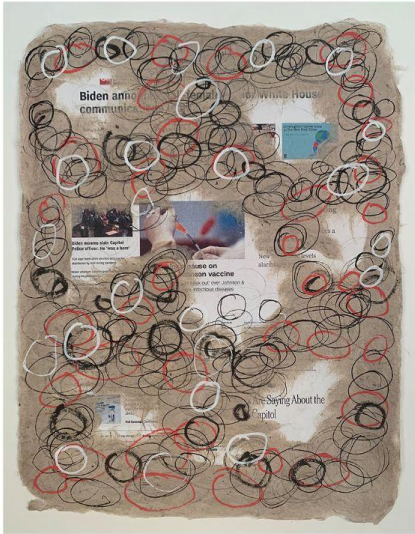
White Clay, light blue and black underglaze, spectrum clear crackle overglaze

## “Overwhelmingly Empty”



White clay, black underglaze, spectrum clear crackle overglaze

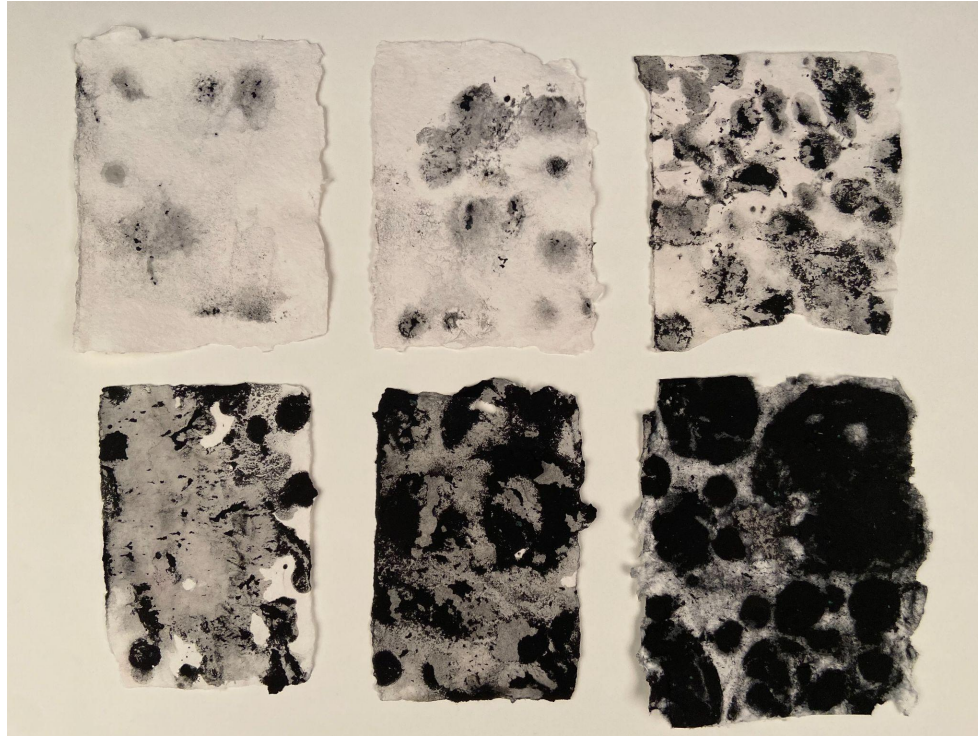
# “Circulation”



Pulp Paper, posca markers, 12x8

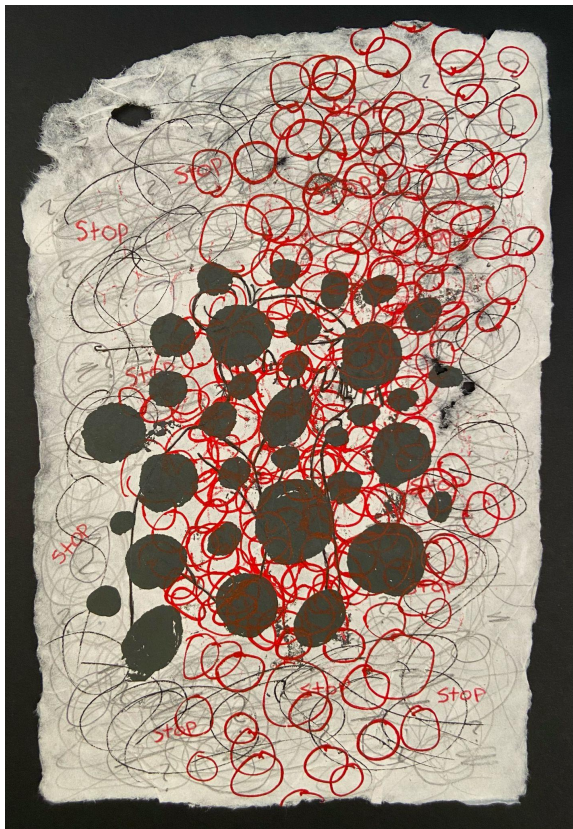


## “A Loss for Words”

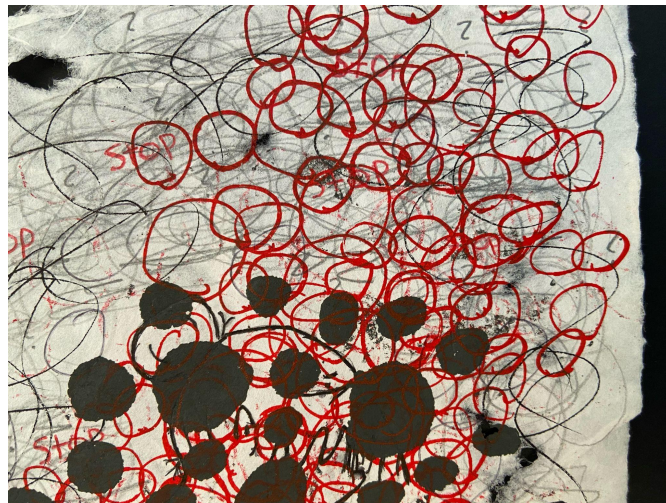


Pulp Paper, Black pulp paper

# “Engulfed”



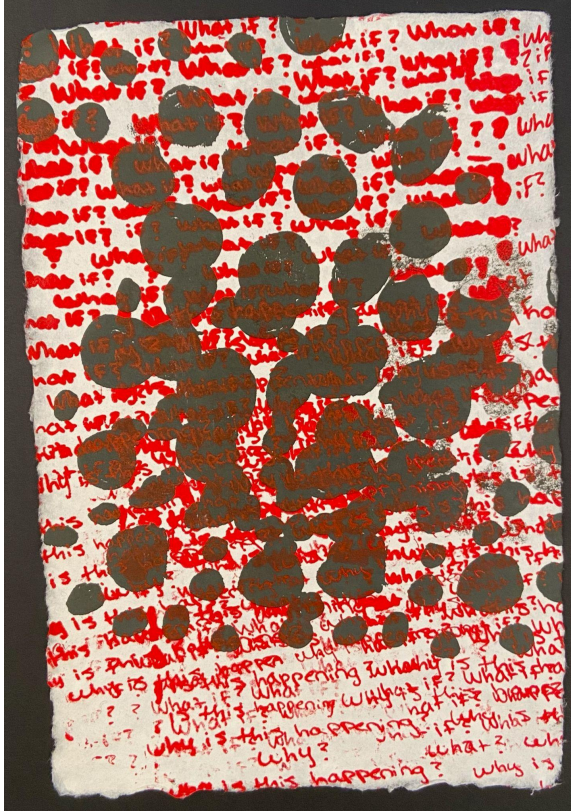
Detail:



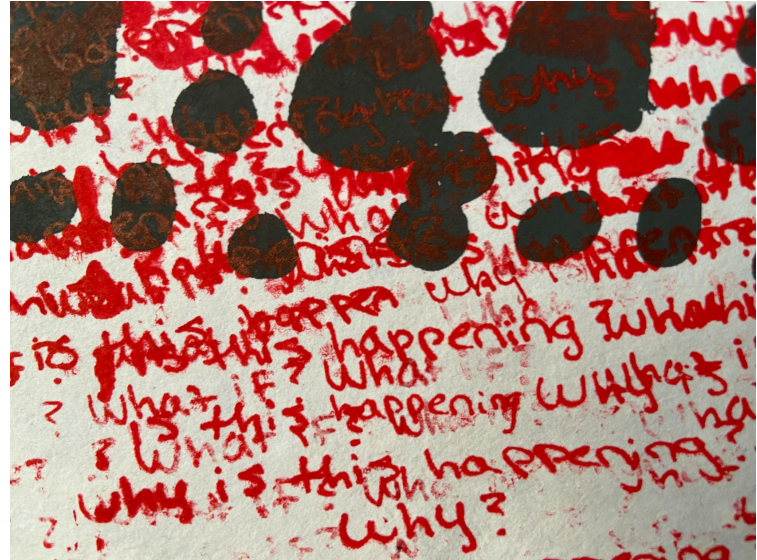
Pulp Paper, Screen Printing, Pencil,  
and Posca Markers



# “The weight of what ifs”



Detail:



Pulp Paper, and Screen Printing





Thank you!