

Sarah Scott

# INTERDIMENSIONALITY

## ARTIST'S STATEMENT

***How do we find stillness in a world of movement, and what is its impact on the illusion of time?***

In a world full of movement, it can be hard to find stillness. Amid the pandemic, our world feels to be moving too fast, but simultaneously standing still. My project investigates this juxtaposition between stillness and movement and how it contributes to the illusion of time. It also explores the fourth dimension: how objects and humans move throughout time and space, and how our progression through the world and time is both an abstract and concrete concept.

## UNOBTRUSIVE; PATIENTLY WAITING

- Print
  - 27" x 20"
- Media: Digital Photography, Photoshop



# THE SILENCE CONTINUES TO SPREAD

- Media: Digital Photography, Photoshop





## LIFE IN COLOR

- Print
  - 18"x12"
- Media: Photograph, Paint Marker



# RETROGRADE

- Media: Digital Photograph, Photoshop





# IT'S A LOUD WORLD

- Print
  - 5" x 3.5"
- Media: Digital Photography, Photoshop Posca Marker



# HALF TIME

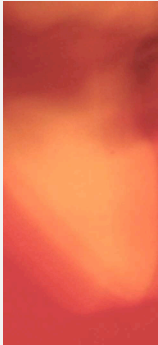
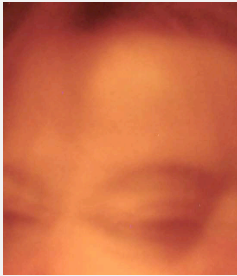
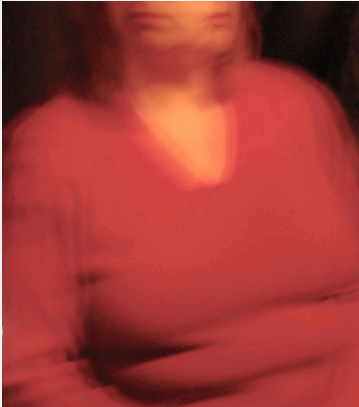
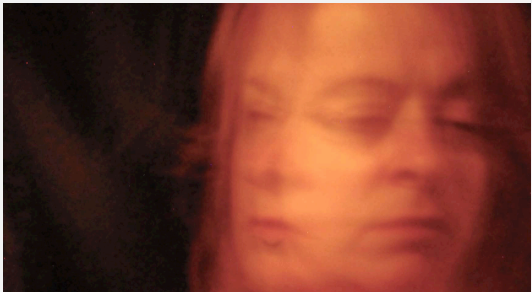
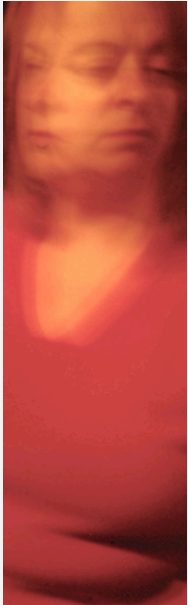
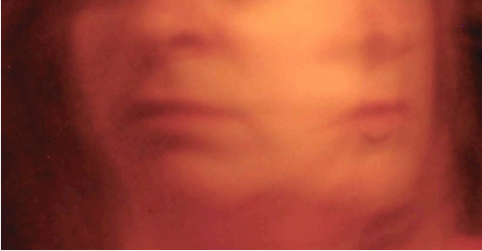
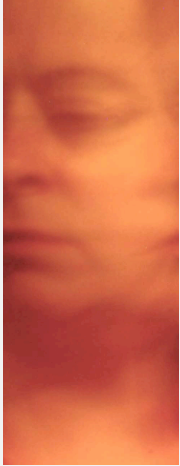
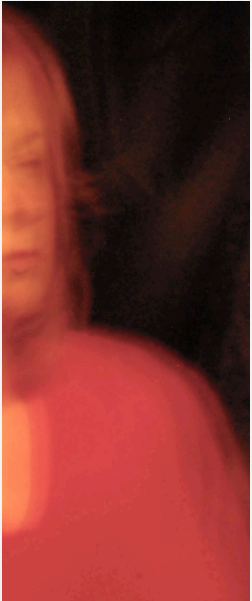
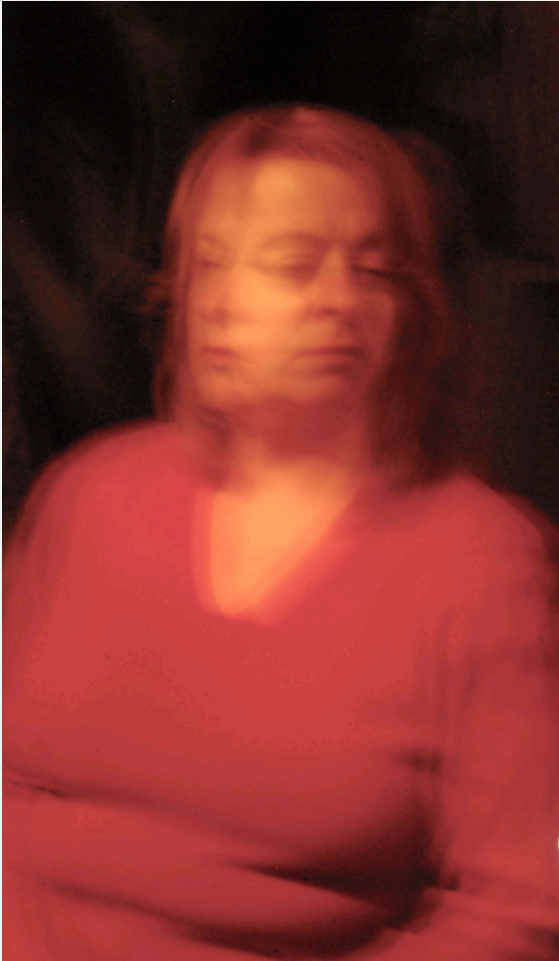
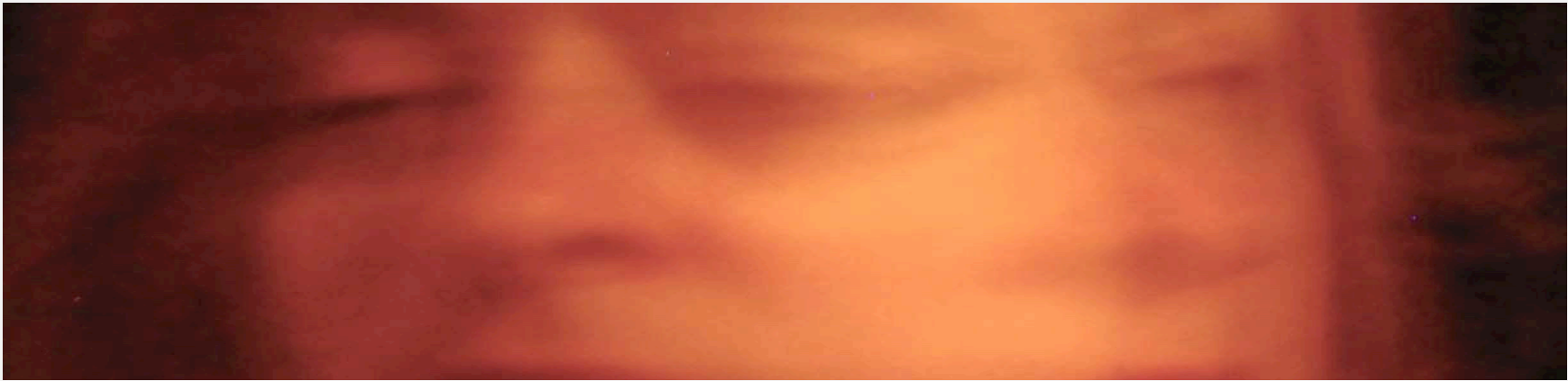
- Media: Digital Photography  
Photoshop





# STILL LIFE

Media: Digital  
Photography,  
Photoshop



## TIME FLAME

- Media: Digital Photograph, Photoshop



# AM I? I AM?

- Media: Digital Photograph, Photoshop





# UNTITLED I

- Print
  - 11" x 8"
- Media: Digital Photography, Photoshop, Paint Marker





# TIME LAPSE

- Print
  - 8" x 11"
- Media: Digital Photography, Photoshop, Posca Marker



# POSTHUMOUSLY, YOURS

- Print
  - 30" x 19"
- Media: Photograph, Photoshop, Posca Marker, Paint Marker





THANK  
YOU

- My advisors: Mr. Morse and Mr. Zeleny
- Ms. Ahern
- Alex Ceccardi
- My parents
- My friends